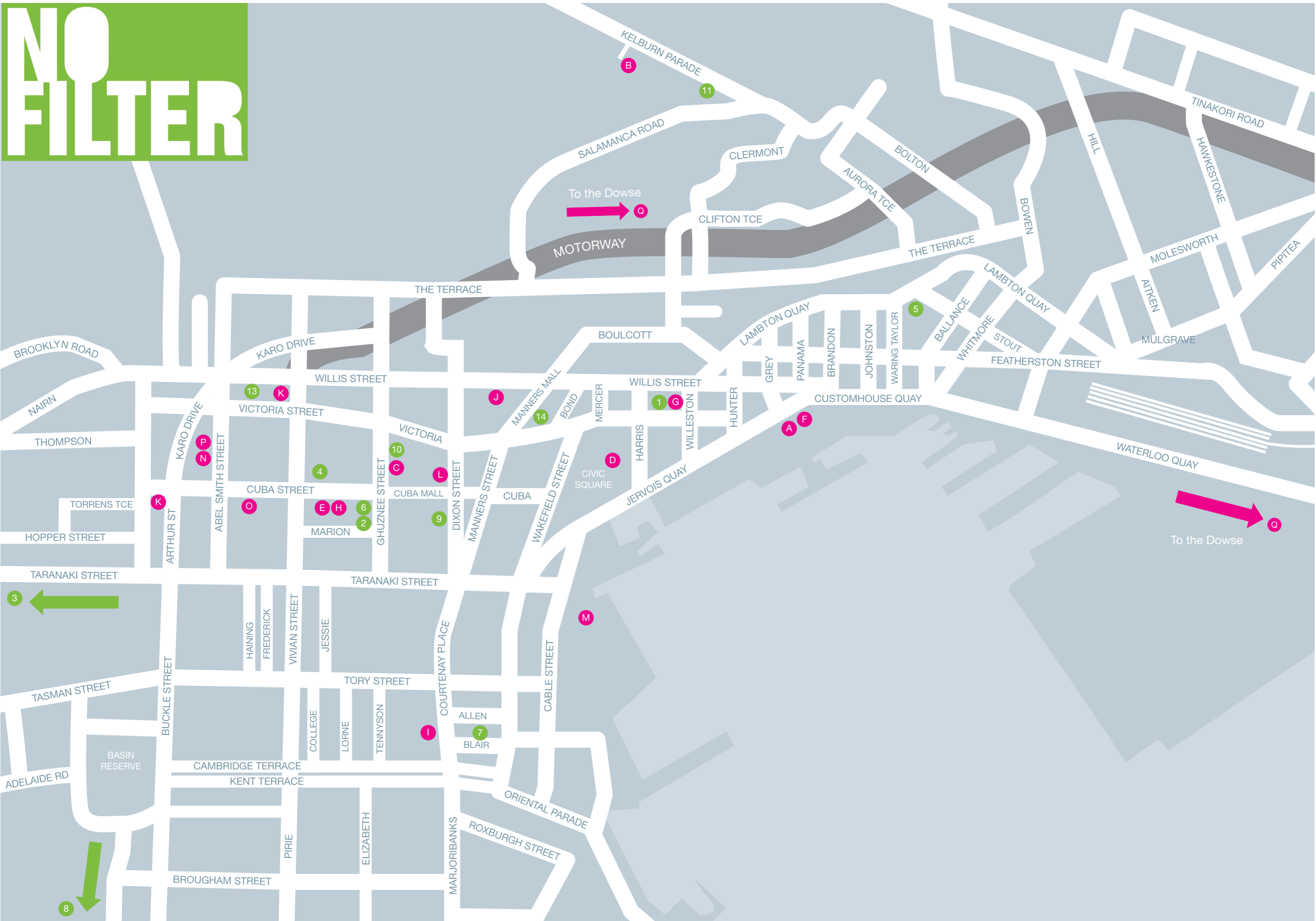


# NO FILTER



## No Filter Exhibitions

- 1 **AVID Gallery**, 48 Victoria Street  
9–17 April  
*Materialize: a series of small pop-up focus exhibitions that explore the relationship with materials and ideas in contemporary jewellery-making...*  
Artists: Andrea Daly, Mary Curtis, Frances Stachl, Craig McIntosh, Joe Sheehan, Sandra Schmid  
Kate Alterio: Wall pieces and jewellery-making
- 2 **Bowen Gallery**  
9 – 28 April  
Opening evening: 11th April, 5.30 pm  
*Shelf Life*  
Artistic director: Warwick Freeman  
Four galleries – Anna Miles and Masterworks from Auckland; Bowen Galleries, Wellington; and The National, Christchurch, exhibit wearable and unwearable work by various artists working in contemporary jewellery and sculpture, together at Bowen Galleries.  
Artists: Bekah Carran, Matthew McIntyre-Wilson, Amelia Pascoe, Louise Purvis, Areta Wilkinson, Manon van Kouswijk, Moniek Schrijer, Octavia Cook, Vita Cochran, Richard Stratton, Zoe Brand, Craig McIntosh, Raewyn Walsh.
- 3 **Corner Owen St and Constable St, Newtown**  
14 April 10am – 2pm  
*DIY FLOWER JEWELLERY WORKSHOP*  
Lindsay Park  
Come and make your own floral brooch, button hole, necklace or hairpiece.  
Bring flowers, greenery, thread, wire, scissors, needles,
- 4 **Frutti**, 180 Cuba Street  
9–15 April  
*Drawing*  
Caroline Griffin  
*"I am interested in drawing and how it can shape and flatten while interacting with the body. I take archetypes of jewellery and generate new outcomes using creative ways of drawing"*
- 5 **Grand Hall, Public Trust Building**  
Corner of Lambton Quay and Stout Street  
14 April  
2pm – 5pm  
*'Sock it!'* A free jewellery-making event  
Join us for an afternoon of creative sockery. Bring your old socks or any other item of clothing that deserves a new life – we will use old-fashioned hand tools such as needles and thread, glue and pins, to create fabulous wearable art! All welcome!  
Please bring something to share for afternoon tea.  
RSVP and queries to Kristelle 0274183344  
email: kristelle@kristelleplimmer.com

- 6 **Hamish McKay Gallery**, 1st Floor 39, Ghuznee St  
*Lisa Walker & Karl Fritsch*  
Opening 6th April
- 7 **Kura Gallery**, 19 Allen Street  
9–15 April  
*'Raakai'*  
These works by Kura Gallery artists will explore the ideas of contemporary indigenous adornment through a range of techniques and materials. including fibre, gum, wood, paua, stone and metal.  
Artists: Vaune Mason, Suzanne Tamaki, Gareth McGhie, Terence Turner, Neil Adcock, Keri-Mei Zagrobelna
- 8 **Nik Hanton's hallway**, 22 Hinau Road, Hataitai  
10 & 11 April, 11am – 2pm  
Opening evening: 10th April, 6pm  
*'Passage' Group Show*  
Artists: Caroline Thomas, Fran Carter, Jen Laracy, Katie Pascoe, Keri-Mei Zagrobelna, Kim Whalen, Kylie Sinkovich, Nik Hanton, Mandy Flood, Sam Kelly, Sandra Schmid, Viv Atkinson
- 9 **Potocki Paterson Gallery**, 41 Dixon Street  
9–14 April  
Opening evening: 11th April, 5-7pm  
*'Remain'*  
Works by three Australian artists who share an interest in jewellery and innovative processes that explore the permanency and impermanency of their chosen material. Each artist has a meticulous method of manipulating material, but then surrenders to process in the completion of the works. Eggplant, steel and wood are dehydrated, rusted and burnt. What is left, what will remain, is accepted and embraced.  
Artists: Ruby Aitchison, Cara Johnson and Thomas O'Hara
- 10 **The See Here**  
The French Art Shop, 70 Ghuznee Street  
9 April – 6 May, viewable 24/7  
*'Series 1: Meditations on a woman's lot.'*  
Kelly McDonald
- 11 **Vicbooks Kelburn**, Easterfield Building,  
1 Kelburn Parade  
12–15 April  
*'Moments from the Body Political'*  
The Dunedin School of Art (DSA at Otago Polytechnic) and Hungry Creek Art & Craft School (HCAC) in collaboration with Vicbooks.  
An exhibition of experimental work resulting from a two day masterclass with Lauren Kalman investigating the history of wearable protests, objects of identity and craft as a political tool. The photographic exhibit explores dynamic-human scale pieces as performed social tools.  
*"Our personal politics are rooted in values and these values can be projected through wearable objects"*  
Lauren Kalman

- 12 **Wellington City**  
13 April  
9am – 12pm  
*'I'm just passing through while wearing me myself and I'*  
- Fran Leitch  
This project is about taking my work out of its native gallery in Northland, the Julia Reinholt gallery and passing it through an unfamiliar urban landscape for three hours. The challenge will be to see how the relationship I have with my work is redefined. I have chosen to communicate this experience via Instagram @fran.leitch  
*"when one can control things, one is limited to one's own vision"* - Kiki Smith  
www.franleitch.com  
www.juliareinholt.co.nz
- 13 **The Workshop Framing Shop**, 276 Willis Street  
*'Midas Touch'*  
An idea based on ancient Greek mythology that reveals the underlying peril the lust for gold can unleash. Please view this exhibition from the street lest you too be caught.  
Artists: Nadine Smith, Sondra Bacharach, Vivien Atkinson, Caroline Thomas, Phoebus Sid, Sarah Read
- 14 **WORLD Wellington**, 102 Victoria Street  
*'Cinders'*  
Nina van Duijnhoven  
*'What is to give light must endure burning.'* Viktor Frankl

## Contemporary Jewellery Auction

Includes works from

Peter Bauhuis  
Mandy Flood  
Fabrizio Tridenti  
Fran Allison  
Mary Curtis  
Zoe Brand  
Amelia Pascoe  
Frances Stachl  
Judy Darragh  
Shelley Norton  
Raewyn Walsh  
Matthew McIntyre Wilson  
Peter Deckers  
Sandy Connon  
Nana Melland  
Macarena Bernal  
Yuka Oyama  
Neke Moea  
Kathryn Yeats  
Keri-Mei Zagrobelna  
Sarah Walker-Holt  
Becky Bliss  
Sharon Fitness  
Caroline Thomas  
Jen Laracy  
Kelly McDonald  
Nadene Carr  
MSF (women in Fiji)

**Saturday 14 April**  
**3pm**  
**Level 1, Te Auaha**  
**65 Dixon Street**

**Auctioneer Kim Hill**

To preview:  
<https://handshake2018auction.wordpress.com/>

Register for telephone bids by 9 April:  
<https://handshake2018auction.wordpress.com/how-to-buy/>

Proceeds go towards the Handshake/Dialogue Collective collaboration, Oceania Festival, London, October 2018

dialogue  
collective



## Wellington Galleries

- A **Academy Galleries**  
1 Queens Wharf
- B **Adam Gallery**  
Victoria University  
Gate 3, Kelburn Parade
- C **Bartley + Co**  
56A Ghuznee Street
- D **City Gallery**  
Civic Square
- E **Enjoy**  
Level 1/147 Cuba Street
- F **New Zealand Portrait Gallery**  
Shed 11, Queens Wharf
- G **Page Blackie**  
48 Victoria Street
- H **Peter McLeavey**  
147 Cuba Street
- I **Photospace**  
Level 1, 37 Courtenay Place
- J **Quoil**  
149 Willis Street
- K **Roar!**  
189-193 Vivian Street
- L **Te Auaha Gallery**  
*On The Go*  
20 March – 28 April  
Whitireia and Weltec alumni show  
65 Dixon Street
- M **Te Papa**  
Lisa Walker  
*I want to go to my bedroom but I can't be bothered (retrospective exhibition)*  
55 Cable Street
- N **Toi Poneke**  
61 Abel Smith Street
- O **Suite**  
241 Cuba Street
- P **Workspace Studios**  
Toi Poneke Arts Centre  
65 Abel Smith Street
- Q **The Dowse Art Museum**  
45 Laings Rd, Lower Hutt